

DDA Subject

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FILE: 45-6

EXTENSION

NO.

DATE

28 MARCH 1986

Executive Officer to the DDA
7D24 Headquarters

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1.

ADDA

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EXO/DDA

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The attached memorandum from [redacted] Curator, Historical Intelligence Collection, OCR, to [redacted], Chief, Plans and Policy, PAO, outlines the scenario for the June 1986 exhibit and ceremony honoring General Donovan. They propose a Fine Arts Commission display in the exhibit hall, a one hour ceremony, and a reception for 500 people. Estimated cost is \$20,000.

Is the DDA aware of this event?

Seems a bit steep. Wouldn't it make sense to tie this to the statue unveiling

Attachment

cc: D/OL
D/OP
D/OS
D/OIS
D/OTE
DA/PLANS

done 3/28/86

FORM 1-79

610

USE PREVIOUS EDITIONS

ADMINISTRATIVE INTERNAL
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24 MAR 1986

MEMORANDUM FOR:

[redacted] Chief, Plans and Policy, Office of
Public Affairs

FROM:

[redacted] Curator, Historical Intelligence Collection,
Office of Central Reference

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SUBJECT: June 1986 Exhibit and Ceremony

1. Per approval of the Fine Arts Commission, I am planning an exhibit "With the Fighting Sixty-Ninth: Donovan in World War I," to be held in 1D corridor in June. I am also planning an opening ceremony on the evening of 2 June. It is now time to bring the exhibit and proposed ceremony to the attention of the DCI and DDCI.

2. Exhibit. The tone of the exhibit will be somber, reflecting both the enormous casualties sustained by the US and Western allies in that conflict and the lasting impact Donovan's service with a distinguished US regiment, which sustained heavy casualties, left on him and helped shape his plans for the OSS. For exhibit materials, I have obtained:

----full cooperation from the present command and veterans corps of the Sixty-Ninth;

----access to an advance copy of a forthcoming history of the Sixty-Ninth in WWI which contains new material on Donovan;

----taped recollections of WWI veterans and music associated with the unit;

----promised delivery of a model of the Donovan life-size sculpture commissioned by the Agency.

The DDA front office has assured me the remodeling of the exhibit hall will be completed well before June. The Fine Arts Commission will insure artifacts to be shipped here and back to New York.

3. Ceremony. The leadership of the Sixty-Ninth has verbally agreed to present the three most important artifacts I need--the regimental colors, the sword of the unit's Civil War brigade commander, and Donovan's WW I Medal of Honor. The presentation would take place in Headquarters Auditorium on the evening of Monday 2 June. Present would be the Agency's Joint Military Training Reserve unit and invited US and foreign guests.

----Among the latter I propose that a military representative from the British Embassy speak to the audience for 5-7 minutes on the Battle of the Somme (June will be the 70th anniversary of the commencement of that battle); from the French Embassy on Verdun, also fought in 1916; from the Australian Embassy on Gallipoli, fought in 1915; and from the Canadian Embassy on Vimy Ridge, fought mainly in 1917. That would set the stage for US units at the Argonne in 1918.

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A good friend and admirer of the Sixty-Ninth, Commandant John Ryan of the Irish Defense Forces posted at the UN, would deliver that tribute. Our Intelligence Liason Staff has approved my requesting these foreign officials to participate, and the initial responses have been favorable.

----We need suitable openings and closings for for the hour-long ceremony. The national anthems of the foreign participants can be played on tapes, and [redacted] of the Agency has agreed to lead the Americans in an a capella rendition of ours. Uniformed members of the Reserve unit and Security's SPS force can be used for a symbolic roll call of 50 or so names, each surname corresponding to surnames found in the WWI Sixty-Ninth. The commander of the JMTR unit would call the roll. Ideally, the DCI should open the ceremonies with a five minute greeting, just after the anthems, and someone like Senator Moynihan, who marches near the Sixty-Ninth in New York on St. Patrick's Day, should be invited to provide equally brief closing remarks.

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----Following the ceremony there would be a reception in the Headquarters Building near the exhibit hall, and refreshments would be available for about 500 people. The reception would end no later than 2030 hours.

4. Financial Aspects. I understand that legally an Agency function to which the majority of invitees are US citizens must be part of the DCI budget, and that the DDCI must send him a memo requesting authorization of such funds. OCR can pay for the foreigners and, I believe, shipping costs for exhibit artifacts. In any case, I envision a total budget for the exhibit and ceremony of about \$20,000.

5. DCI Invitations. Letters should be drafted for the DCI's signature inviting among others:

----the Sixty-Ninth Delegation. About 24 officers, enlisted personnel, and distinguished veterans should be invited down to Washington.

----the foreign guests. About 14 Embassy personnel and spouses from each country represented should be invited.

----special US guests. Among these I identify: Mr.

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David Teitelbaum, of Donovan's law firm, who knew Donovan for 27 years, knows Mr. Casey, and kindly allowed me to photograph Donovan's WWI medals in the office. Mr. Casey might consider telephoning him (212-307-4170), because he seems to be interested in the ceremony and exhibit, and might be receptive to lending out these other medals for the exhibit. Other special US guests might be drawn from the Old Guard unit at Fort Myer, whom I have asked to consider billeting the enlisted personnel of the Sixty-Ninth, and from the Marine Corps, whose Commandant, I understand from his sister, has a special regard for this particular Army unit.

6. Publicity. That is our call. The Sixty-Ninth will probably lay a wreath at the graves of General Donovan and the WWI Unknown. That would probably take place earlier in the day on 2 June, and might attract media interest.



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